



## **TOM NOONE (BA, MA)**

**(RESOURCE WORKER/SOCIAL ARTIST-EDUCATOR)**

Dublin, Ireland  
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An experienced social art educator and practitioner working across the fields of development education and social art practice. Trained as an adult educator, youth practitioner, and a local and global advocate leader for the Sustainable Development Goals (SDGs), my work engages with themes such as educational and environmental justice and sustainable consumption to design digital and physical educational experiences.

### WORK EXPERIENCE

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**Resource Worker (Art)    Ballyfermot Youthreach (YR)    (2019 – Present)**

- Design educational curricula on the topics of Combined Materials and Digital Media Technology.
- Teach student cohorts (15+ students/Year) in the Youthreach programme; including developing innovative learning strategies and modern methods to revalue the Youthreach system.
- Support students, faculty and administrators to ensure the efficient operation of the YR.

**Co-Founder    Critical Friends    (2019 – Present)**

- Worked with a network of professional practitioners with socially-engaged, participatory and collaborative practices who have graduated at a Masters level.
- Developed my practice through peer-to-peer support, dialogue and collaboration.
- Engaged through presentations, themed discussions, reading groups and collaborative ventures, to promote ongoing critical support structure across Ireland.

**Artist/Trainer    Development Perspectives    (2019 – 2022)**

- Represented DP project internationally (Vietnam and Macedonia) and lead transformative change in Ireland.
- Contributed to the mission of Development Perspectives; to lessening poverty, inequality and climate change through transformative education and active global citizenship.
- Created a mobile educational resource box, which was designed for use with adults in non-formal and formal educational settings. It addressed the Sustainable Development Goals in terms of content, and it aimed to create a experiential, interactive and participatory learning setting.

**Arts & Crafts Educator    Dublin Oak Academy    (2018 – 2019)**

- Engaged with a student cohort from Mexico and Spain. Designed and developed an art curriculum using transformative learning methods.

- Responsible for developing in each student an interest in and the ability for creative expression in visual terms, using skills and techniques of artistic expression.
- Consistent with school guidelines; to develop aesthetic understandings and appreciations; to discover and develop talents of students in the field of traditional and contemporary art

**Art & Design Educator      Marino College of Further Ed/Crumlin YR      (2017 – 2019)**

- Designed confidence in my teaching and established a personal style appropriate to the context.
- Developed classroom management skills, facilitate learning and enhance their ability to deliver classes/workshops/seminars; in a meaningful and creative way appropriate to a range of FE settings.
- Planned and delivered a number of schemes of work; including curating first ever art/design student exhibition.

**EDUCATION & CERTIFICATES**

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**MA in Socially Engaged Art + Further Education (2017 - 2019)**

- 2<sup>ND</sup> Class Masters by practice based research from Socially Engaged Art + Further Education, NCAD. MA Thesis Title: 'A Dissenting Voice Amongst the Dissenting Voices' Engaging the Disengaged: The Complimentary Convergence of Development Education and Social Art Practice.

**BA Hons Communications & Creative Media (2016 - 2017)**

- 1st Class Honours Bachelor's degree from the School of Informatics and Creative Arts, Dundalk Institute of Technology.

**BA Communications & Creative Media (2013 - 2016)**

- 2nd Class Bachelor's degree from the School of Informatics and Creative Arts, Dundalk Institute of Technology.

**Climate Action Training Project, Cloughjordan Ecovillage, (Creativity & Change) (2021)**

- Joined Creative & Change and other artists at a Deep Dive Design Lab to assist in designing and creating education resources for 3 cargo bikes.

**Technology Enhanced Learning Mentoring Support Certificate, CDETB (2022)**

- The TELMS model recognises that teaching staff need to be supported in their efforts to embed technology into classroom practice.

**Digital Badge in Universal Design for Teaching & Learning Certificate, UCD (2021)**

- This digital badge course, hosted by the National Forum for the Enhancement of Teaching & Learning, provides participants with a strong introduction to the UDL framework.

## **Sustainable Development Goals Advocate Programme, DP (2018)**

- The SDG Advocate Training offers 26 active citizens in the Adult and Community Education sector, an opportunity to become one of Ireland's SDG Advocates.

## **Erasmus+ Programmes, Participate/Trainer (2017 - 2019)**

- Games 4 the Goals with Development Perspectives, Cavan, Ireland (2019)
- Youth Participation Parkour, Center for Intercultural Dialogue/Erasmus+ (2018)
- "The Danger of a Single Story", Horažďovice, Czech Republic (2017)

## **RESIDENCIES/COLLABORATIONS**

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### **RESIDENCIES (ARTWORKS)**

- (2022) Awarded a CREATE residency as part of the Critical Friends collective; supported by DR. Fiona Whelan Head Lecturer of NCAD & Ailbhe Murphy CEO of CREATE.
- (2022) Participated at the Cill Rialaig Residency at Cill Rialaig Arts Centre.
- Sustainable Development Goals, Graffiti Project (Youthreach, CDET B) (2022)
- (2022) Awarded Meath Partnership CHELLIS Grant for 'Fast Fashion Visual Storybook', Sustainability Mural Project; Supported by Scoil Mhuire.
- (2021) Designed a Mobile Educational Resource Box for the SDG's ROAD SHOW; supported by Development Perspectives, AONTAS, Irish Aid, Concern and Maynooth.
- (2020) Funded by the Arts Council Creative Schools Project; Supported/Funded by Arts Council.
- (2020) Created 'SYSTEMS', a Masters Publication/Participatory Research/Interactive Art Workshop with Art Educators & Podcast. From this, a podcast was generated with François Matarasso's; Supported/Funded by UCD, Development Perspectives & Creative Ireland.
- (2017-2020) Appointed a SDG Leader by Development Perspectives; supported by Saolta, Irish Aid & Erasmus.
- (2019) Designed projects based on consumption (Zero-Sum Game) and Collaborative practice (Play your Part); supported by NCAD.

### **COLLABORATIONS (ART)**

- (2022) Trim Family Resource Centre, Educational Mural.
- (2022) Fast Fashion Visual Storybook, Interactive Game (CHELLIS, Meath Partnership).
- (2021-2022) Sustainability Mural Project, Artist Workshops (Scoil Mhuire, Trim).
- (2020) Support Group for Artists & Academics, Critical Friends (NCAD, CREATE, LSAD).
- (2019) Long-Form Improv Show, GSA (Gaiety School of Acting).
- (2019) Erasmus+ Documentary, DP (Erasmus+, DP).
- (2019) SDG Documentary, Director/ Creator (DP, Irish Aid, Saolta, CSDS).
- (2019) MA Research, Researcher/Artist (NCAD, Crumlin Youthreach).
- (2018) Drink District, HSE (local drug & alcohol task forces).

## **EXTRA-CURRICULAR ACTIVITIES**

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- (2022) Level 4 Environmental Sustainability Awareness module (SOLAS, ETB).
- (2022) Mental Health First Aid, CDET B (MHFAIreland), Dublin.
- (2022) Youth Academy Programme, CDET B (Innovate Communities), Ballymun.

- (2021) Creative Schools, VR/AR Student Training (Arts Council), Ballyfermot.
- (2021) ULG (URBACT Local Group), MCC's Climate Action (Meeting).
- (2021) CEIP, Ballyfermot Youthreach, CDEBT (Training).
- (2020) TELMs Trainer, Ballyfermot Youthreach (CDEBT), Offline Workshops.
- (2020) UDL Educator, Ballyfermot Youthreach (CDEBT), Online.
- (2020) Long-Form Improvisation, Gaiety School of Acting.

## PUBLICATIONS/AWARDS

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### FEATURES/TALKS

- (2022) Critical Friends (Creative Places: TUAM) [CREATE residency](#)
- (2022) 'Fast Fashion Visual Storybook' <https://www.chellis.eu/story-platform/>
- (2022) 'The 4 Elements of Sustainability' <https://scoilmhuiretrim/>
- (2021) Systems Podcast <https://www.tomnooneart.com/event>
- (2020) 'tomnooneart' Store Launch <https://www.tomnooneart.com/store>
- (2019) Master's Thesis [Engaging the Disengaged: The Complimentary Convergence of Development Education and Social Art Practice](#)
- (2018) Zero-Sum Game' Talk <https://globalhealth.ie/>

### AWARDS (EDUCATIONAL)

- (2022) Completed a Fast Fashion Visual Storybook Grant, Graphic Art Project with CHELLIS (Meath Partnership).
- (2021) Participated in a Development Perspectives Tender and created Mobile Education Resource Box, Saolta (DP).
- (2021) Designed a Critical Friends - Year in Review Online Zine (CREATE/NCAD/LSAD).
- (2019) Exhibited at a Socially Engaged Art + Further Education Award Show (NCAD).
- (2017) Exhibited in a Creative Media, Award Show (DKIT).
- (2017) Prepared & presented my undergraduate research study at the DKIT Colloquium, Completed Art Revised: Reflections of Designers on Art in Second Level Education, (DKIT).

## KNOWLEDGE

- Dev Ed & Global Citizenship
- Educating diverse/disadvantaged demographics
- Experiential innovation skills
- Creative & critical thinking
- Team teaching/adult education
- Visual Communications
- Participation/Collaboration

## SKILLS

- Curriculum/workshop design
- Teaching/group facilitation
- Digital design
- Leadership
- Facilitation/Community Work
- Extensive knowledge of Adobe Suite
- Project management skills

## REFERENCES

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- **Bobby McCormack**, Co-Founder & CEO of Development Perspectives  
[bobby@developmentperspectives.ie](mailto:bobby@developmentperspectives.ie)
- **DR Fiona Whelan**, Lecturer and Coordinator of Studio+ Dublin 8 Neighbourhood Residency, Dept. of Sculpture and Expanded Practice  
[whelanf@staff.ncad.ie](mailto:whelanf@staff.ncad.ie)